

LALIT KALA AKADEMI

Reference to the circular dated 2nd January, 2015 seeking information for the implementation of Suo Motu disclosure under Section 4 of RTI Act, 2005, seeking information from the Research/Scholarship section on following points:

- **1.7.1, 1.7.1.A**

- The Lalit Kala Akademi gives grant to the Art Organisations that have been duly recognised by the Central and State Government for the printing of publicity material (including printing of catalogue) for exhibitions and Kala Melas organised in State and Union Territory.
- Financial support provided to the State Akademies during the financial year 2014-15 is as follows:

2014-15

Sr. No.	Name of the organisation	Purpose	Amount
1.	Lalit Kala Akademi, U.P.	To bring out catalogue of Regional Art Exhibition	Rs. 2,50,000/-

- **2.1**

- **Detail guidelines(12 principle have been laid down for keeping in view that websites' disclosures are complete, easily accessible technology and platform neutral and in a form which conveys the desired information in an effective and user friendly manner)**

The ongoing website of the Akademi is running at the server of the National Informatics Centre (NIC), Govt. of India. It was hosted in the NIC Server as per the NIC guidelines and after proper security audited by them. It has independent platform with user friendly.

- **3.4.1, 3.4.2, 3.4.3**

- **Long Term Projects –**

- a. Documentation on Popular Native Art of Chitpur & Allied Area of Kolkata
- b. Preservance & Digitizing Art Long Term Activities in Puja Festival

- **Documentation of Popular Native Arts of Chitpur and Allied Area of Kolkata**

Under this Project, the Akademi is analysing the intellectual history of east-west encounters in and around the area of Chitpur mediated through wood-cut prints, lithography, metal work, etc. As part of this project, the Akademi is also documenting popular literature, music, theatre, social movements, etc. related to the Chitpur area, through the past century and half.

- **Preservation and Digitizing Art Activities during Puja Festival in Kolkata**

As per this project, the Akademi is doing documentation on the convergence of conceptual and traditional art in the largest confluence of public art practices in the country in the Durga Puja festival. The project involves collection of archival material related to contemporary and public art practices.