

August 4th, 2017

Press Release

The Lalit Kala Akademi all set to celebrate its Foundation Day

In the long history of institutions it is in the aptness of things to engage successive generations of audience with the past by inviting fresh readings into its core values and qualities that throb in its veins. Thus, the current exhibition ‘**Chitrayatra**’ – a cache of around one hundred photographs recounting the milestones that the Lalit Kala Akademi (National Academy of Art) has achieved – is a way of inviting fresh readings of its core values through the distinctive energies of the analogue & digital vocabulary of lens art. The journey on view through this selective assembly of imagery, reflects the visionary stance of its founders, which in turn was inspired by the vitalities of a fledging democratic process in Republic of India. Likewise, the Akademi, in its own right, strove to mould itself along a representative convergence of art connoisseurs, art thinkers and art lovers who have since that time, been able to institutionalize the artistic ethos of India into a national and international body like the Lalit Kala Akademi.

“The Akademi must work to preserve the glorious traditions of the past and enrich them by the work of our modern artists. It must also seek to improve standards and refine public taste. If it serves this purpose, and I have every hope it will, the Akademi will justify itself to India and the world” had said the then Hon’ble Education Minister Maulana Abul Kalam Azad while laying the foundation stone of the Lalit Kala Akademi, on 5th August, 1954.

The Lalit Kala Akademi will celebrate its Foundation Day this Saturday, 5th August, 2017 with the exhibition of around hundred photographs titled ‘Chitrayatra’ at the Lalit Kala Akademi Art Galleries 5-8 of Rabindra Bhawan, New Delhi. Eminent photographer Shri Raghu Rai, along with Shri C.S. Krishna Setty, Administrator Lalit Kala Akademi, will inaugurate this exhibition at 6 p.m.