He has deep interest on archiving and documentation. He has documented Tagore House Museum in Kolkata and Tagore residence in Santinketan. Recently he did the same or swarm! Verkanand house in Kolkata. Samit has held several solo shows in London Singapore, New Delhi, Kolkata and Mumbai.

Singapore, New Delhi, Kolkata and Mumbai.

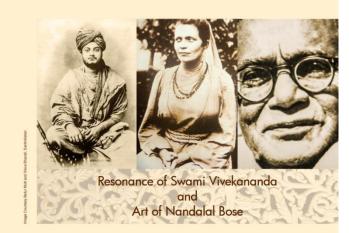
Sami's research on Sadmikelara architecture started from his MFA studies and recently
he has published a book Titled - Architecture of Santinikelara. Tagore's concepts of space
through Nivigo Biosol, Delhij. He has collaborated to publish an Artist's Book from Onestar
Press [France]. In 2011 he has received the BRIC scholarship to visit flay.
He has done the Tagore's architecture show titled — The Idea of Space and Rabindranath
Tagore at different venues like Lalik Kala Andemi, New Delhi, India International Centre,
New Delhi, Victoria Memorial, Kolkata and Freies Museum, Berlin.

List word on the threes on Tagore Arthurs was proposeded to Nature Morta, New Delhi, Lot

His work on the themes on Tagore Archives was represented by Nature Morte, New Delhi. He is also part of the installation project at Mumbai international Airport curated by Rajiv Sethi [AHF New Delhi].

Amartys Sen.

Resonance of Swami Vivekananda and art of Nandalai Bose for Lalit Kala Akademi, New Debhi 2014 a bit be show where Samit's research has been executed as a large exhibition. This work will be published as book in near future. He is also appointed as an expert on behalf of Christies for a special document related to Rabindranth Tagere for forthcoming auction. For more details of his work please log on to www.samitdas.com





लित कला अकादेमी, नई दिल्ली द्वारा आयोजित छायाचित्र प्रदर्शनी

स्वामी विवेकानंद का प्रभाव और

नंदलाल बोस की कला

शोध और अवधारणा : समित दास के शुभारम्भ पर आप सादर आमन्त्रित हैं

29 अगस्त 2014, सायं 6:00 बजे

स्वामी शान्तात्मानन्द सचिव, रामकृष्ण मिशन, नई दिल्ली प्रदर्शनी का उद्घाटन करेंगे

के.के. चक्रवर्ती

अध्यक्ष लिलत कला अकादेमी समारोह की अध्यक्षता करेंगे

ललित कला अकादेमी दीर्घा रवीन्द्र भवन, 35 फीरोजशाह मार्ग, नई दिल्ली 110 001

उद्घटन समारोह के पश्चात् स्थामी विवेकानंद की कला-अवधारणा पर संक्षित चर्चा तथा उनके द्वारा रचित और गाये गीतों की रामकृष्ण मिशन, वृन्दावन के स्थामी अनिमेधानंद द्वारा प्रस्तुति

साहित्य अकादेमी सभागार, प्रथम तल, रवीन्द्र भवन

प्रदर्शनी 10 सितंबर 2014 तक पूर्वाहन 11: 00 क्जे से सायं 7: 00 क्जे तक दर्शकों के अवलोकनार्थ खुली रहेगी

उत्तरापेक्षी 011-23009200



Lalit Kala Akademi, New Delhi

to attend the opening of a photo exhibition

Resonance of Swami Vivekananda

and
Art of Nandalal Bose

research and concept by Samit Das on 29 August 2014 at 6:00 pm

Swami Shantatmananda Secretary, Ramakrishna Mission, New Delhi will inaugurate the exhibition

Kalyan Kumar Chakravarty Chairman, Lalit Kala Akademi will preside over the function

at Lalit Kala Akademi Galleries Rabindra Bhavan, 35 Ferozeshah Road New Delhi 110001

the inaugural event will be followed by a short discussion on Swami Vivekananda's ideas on art and a presentation of songs composed and sung by him and rendered by Swami Animeshananda from Ramakrishna Mission, Vrindavan

at Sahitya Akademi Auditorium First Floor, Rabindra Bhavan

The exhibition will continue till 10 September, 2014 11:00 am to 7:00 pm

RSVP: 011-23009200