

Samit Das was born in 1970 in Jamshedpur, specializes in Painting, Photography, Interactive art works, Artist's books and creating multi-sensory environments through art and architectural installations. He studied fine arts from Santiniketan, Kala Bhavan and post Experience program from Camberwell College of Arts, London through British Council Scholarship [CWIT].

He has deep interest on archiving and documentation. He has documented Tagore House Museum in Kolkata and Tagore residence in Santiniketan. Recently he did the same on Swami Vivekananda house in Kolkata. Samit has held several solo shows in London, Singapore, New Delhi, Kolkata and Mumbai.

Samit's research on Santiniketan architecture started from his MFA studies and recently he has published a book Titled – Architecture of Santiniketan: Tagore's concepts of space through Niyogi Books [Delhi]. He has collaborated to publish an Artist's Book from Onestar Press [France]. In 2011 he has received the BRIC scholarship to visit Italy.

He has done the Tagore's architecture show titled – The Idea of Space and Rabindranath Tagore at different venues like Lalit Kala Akademi, New Delhi, India International Centre, New Delhi, Victoria Memorial, Kolkata and Freies Museum, Berlin.

His work on the themes on Tagore Archives was represented by Nature Morte, New Delhi. He is also part of the installation project at Mumbai International Airport curated by Rajiv Sethi [AHF New Delhi].

In 2013 he was part of a group show at Kiran Nadar Museum [New Delhi]. Samit is working on four Artist's Books, Inspired from three Books by K. Okakura, Abanindranath Tagore and Ananyas Sen.

Resonance of Swami Vivekananda and art of Nandalal Bose for Lalit Kala Akademi, New Delhi 2014 is the show where Samit's research has been executed as a large exhibition. This work will be published as book in near future. He is also appointed as an expert on behalf of Christie's for a special document related to Rabindranath Tagore for forthcoming auction. For more details of his work please log on to www.samitdas.com

Image Courtesy: Kalyan Kumar Chakravarty, Swami Vivekananda



Resonance of Swami Vivekananda and Art of Nandalal Bose



ललित कला अकादेमी, नई दिल्ली
द्वारा आयोजित छयापचित्र प्रदर्शनी
स्वामी विवेकानंद का प्रभाव

और
नंदलाल बोस की कला

शोध और अन्वेषण : समित दास
के शुभारम्भ पर आप सादर आमन्त्रित हैं
29 अगस्त 2014, सायं 6:00 बजे

स्वामी शान्तात्मनन्द
सचिव, रामकृष्ण मिशन, नई दिल्ली
प्रदर्शनी का उद्घाटन करेंगे

के.के. चक्रवर्ती
अध्यक्ष ललित कला अकादेमी
समारोह की अध्यक्षता करेंगे

ललित कला अकादेमी दीर्घा
रवीन्द्र भवन, 35 फोरोजशह मार्ग, नई दिल्ली 110 001

उद्घाटन समारोह के पश्चात्
स्वामी विवेकानंद की भारत-अन्वेषण पर संक्षिप्त चर्चा तथा उनके
द्वारा रचित और गाये गीतों की सम्पूर्ण मिशन, वृन्दावन के
स्वामी अनिमेषानन्द द्वारा प्रस्तुति

साहित्य अकादेमी सभागार, प्रथम तल, रवीन्द्र भवन
प्रदर्शनी 10 सितंबर 2014 तक पूर्वाह्न 11:00 बजे से सायं 7:00 बजे तक
दर्शकों के अवलोकनार्थ खुली रहेगी
उत्तरांचली 011-23009200



Lalit Kala Akademi, New Delhi
cordially invites you

to attend the opening of a photo exhibition

Resonance of Swami Vivekananda

and

Art of Nandalal Bose

research and concept by **Samit Das**
on 29 August 2014 at 6:00 pm

Swami Shantatmananda
Secretary, Ramakrishna Mission, New Delhi
will inaugurate the exhibition

Kalyan Kumar Chakravarty
Chairman, Lalit Kala Akademi
will preside over the function

at Lalit Kala Akademi Galleries
Rabindra Bhavan, 35 Ferozeshah Road
New Delhi 110001

the inaugural event will be followed by
a short discussion on Swami Vivekananda's ideas on art
and a presentation of songs composed and sung by him
and rendered by **Swami Animeshananda**
from Ramakrishna Mission, Vrindavan

at Sahitya Akademi Auditorium
First Floor, Rabindra Bhavan

The exhibition will continue till 10 September, 2014
11:00 am to 7:00 pm

RSVP: 011-23009200