



LALIT KALA AKADEMI

(National Academy of Arts)

Ministry of Culture, Govt of India

35, Ferozeshah Road, Rabindra Bhawan, New Delhi-110001
Telephone- +91 011 23009281, Email: art.lalitkala@gmail.com
Website: lalitkala.gov.in



Dated 12th September, 2023

TENDER FOR FINE ART HANDLING AGENCY

Lalit Kala Akademi (LKA), an autonomous organization of Ministry of Culture, invites Technical & Financial bids from experienced Transportation agencies for return transport of artworks of 63rd National Exhibition of Art as per the enclosed list.

1. Packing, Handling of Art works, loading, unloading and Transportation Charges.
 - a) Reputed Fine Art Handling Agents possessing the following qualification are requested to submit their technical and financial bids.
 - b) At least 5 years experience and expertise in the field.
 - c) Experience with Govt. organization, Art Galleries, Museums and similar organizations.
 - d) Annual turnover should be at least Rs. 1.00 Crore in last 3 years.
 - e) Registered with appropriate Government body
 - f) Possess skilled and technical workforce
 - g) Holder of PAN and GST (Goods & Services Tax) Registration number.
2. **Survey of Artworks of 63rd NEA** – The FAHA agencies should survey the artworks in Lalit Kala Akademi, Rabindra Bhawan before submit the Technical & Financial Bids. The agencies will be provided the details of artworks alongwith the location of the artists during the survey. The agencies come for survey between **13th to 19th September, 2023 (10:00 am to 5:00 pm) on working days**. The any queries regarding the survey may please contact no. 011-23009281.
3. The bid documents containing below mention:-

(Annexure – I)	-	General Terms and conditions
(Annexure – II)	-	Technical Bid
(Annexure – III)	-	Financial Bid

The same can be downloaded from the website <https://www.lalitkala.gov.in> must be attached with all relevant documents.
4. **Last Date of submission:** The last date of submission of the tender on **26th September, 2023 at 5:00 pm**.
5. The **Earnest Money Deposit of Rs. 30,000/-** or according to the value of shipment will be required from the L-1 FAHA only after the tender as per the programmes.
6. The preference will be given to the agencies who have worked with Govt. and Similar Cultural Organizations.
7. The Secretary I/c, Lalit Kala Akademi, reserves the right to postpone/reject/recall/modify the tender without assigning any reasons thereof.





GENERAL TERMS & CONDITIONS

(ANNEXURE – I)

INTRODUCTION

The Lalit Kala Akademi (LKA) came into existence on 5th August, 1954 and the Akademi is the premier institution of all kinds of Visual Arts in India with a collection of more than 10000 works of art and is growing. The LKA has Regional Centres, at Lucknow, Kolkatta, Chennai, Bhubaneswar, Garhi (Delhi) and camp offices at Patna, Shimla, Ahmedabad, and Tripura etc.

LKA is a repository of the cultural ethos of the country and showcases the changing art forms through the passage of the last many years in the field of visual arts. LKA organizes special exhibitions/camps at various places within India and abroad at regular intervals. The exhibits include sculptures, paintings drawings, graphics, photographs etc., which are of varied weight and dimensions. LKA intends to hire the services of a competent fine art handling agent capable of handling the movement of art works and other exhibition related jobs for organizing the exhibitions within the country.

1. Issue of tender form does not necessary mean that the tenderer is an eligible party.
2. The 'Tenderer' and/or 'Party' and/or Service Providers as used in the tender document, shall mean the one who has signed the tender Form and Format in response to our Tender Notice.
3. The individual signing the tender or other documents in connection with the tender must certify his/her signature as (a) sole proprietor of the firm or constituted attorney of such sole proprietor, (b) constituted attorney of the firm, if it is a company, (c) authorized signatory of the firm.
4. Any tenderer giving tender in different names will be disqualified and his tender will be rejected.
5. The Tender Forms submitted by the tenderer shall contain all requisite information alongwith supporting documents and including photo copies of Balance Sheet of the company of last five financial years.
6. The tenderer should be an established Agency /Firm dealing with the categories of works published in the Tender Notice or having infrastructural facilities including manpower in case of service provider.
7. The tenderer shall have to submit a declaration stating that he/she is not a relative of any serving employee of Lalit Kala Akademi (LKA), being a partner in the tendered company.
8. The tenderer shall give the official mailing address, phone, email address to which all correspondence shall be made by the LKA. Also, if address changed the same shall have to be immediately intimated to the Lalit Kala Akademi (LKA).





LALIT KALA AKADEMI

(National Academy of Arts)

Ministry of Culture, Govt of India

35, Ferozeshah Road, Rabindra Bhawan, New Delhi-110001
Telephone- +91 011 23009281, Email: art.lalitkala@gmail.com
Website: lalitkala.gov.in



9. The incomplete or conditional tenders would not be accepted and are liable to be rejected.
10. Bids received by the LKA after the specified date and time, will not be considered.
11. Tender without Earnest Money Deposit will not be accepted and is liable to be rejected.
12. Tenders not conforming to the requirements mentioned in the Tender Form will be rejected and no correspondence shall be entertained in this regard.
13. The tender form should be clearly filled in ink legibly or typed. The tenderer should quote the number, rates and amount tendered by him/them in figures as well as in words. Alterations, if any in the tender should be attested properly by the tenderer failing which the tender is liable to be rejected. Attested copies of the registration number for the firm along with TIN No. allotted by the Sale Tax authority PAN No. and GST No. and copy of the last Income Tax Clearance Certificate, Satisfactory Performance Certificate issued by the concerned agency (s) organization where such type of works/jobs have been performed by the tendere earlier shall also be enclosed.
14. The tenderer shall have to produce documentary proof i.e., Telephone Bill/Electricity Bill/ Income tax clearance certificate, if he is an assessed under Income Tax Act, in support of proof of address of the firm.
15. The tenderer should take care that the rate and amount should be written in such a way the interpolation is not possible. No column should be left blank which otherwise make the tender liable for rejection.
16. It will not be binding to accept the tender in totality. It can be accepted in parts.
17. False information/ documents provided for consideration would result in disqualification of the bidder.
18. Every paper of the tender should be signed by the tenderer with seal of Agency.
19. The Agency shall not sublet the work to other Agency after the award of the work.
20. The Lalit Kala Akademi will deduct TDS/ Income Tax at source under section 194-C of the Income Tax Act,1961 as applicable from the Tenderer.
21. No advance payment will be made in any circumstances. Any extra expenditure incurred for getting the work done from open market due to failure of the tenderer to complete the job within the scheduled time as mentioned in the order will be recovered from the tendere along with administrative charges.
22. The Lalit Kala Akademi reserves the right to deduct any amount from the bill as may be considered reasonable for unsatisfactory execution of the work. The decision of the Secretary I/c, LKA will be final in this regard.
23. The tenderer must have proven expertise in handling of fine art objects for national and International Exhibitions. The firms which do not have the necessary experience and background of the project will not be considered. Agency should furnished the details of the Art Institutions/ Museums/Galleries with whom they have handled the fine art objects both in India during the last 3 years.





LALIT KALA AKADEMI

(National Academy of Arts)

Ministry of Culture, Govt of India

35, Ferozeshah Road, Rabindra Bhawan, New Delhi-110001
Telephone- +91 011 23009281. Email: art.lalitkala@gmail.com
Website: lalitkala.gov.in



24. The agency should have the required infrastructure, handling equipment, forklifts, closed body container truck, dollies, trolleys etc. exclusively for handling art works and is required to furnish the details of the same.
25. **Packing Materials Specification:** Soft Packing – Art Handling agency should use High thickness bubble, Corrugated Sheet (2 Ply minimum 150 GSM with 18BF/180FS with 22 BF), Hard Sheet – 7 Ply, 3-5 mm Foam Sheet, Cotton slate Tissue Paper (Acid Free), White Paper, Acid free tape, Stretch film. Wooden box will be made by minimum 10 mm commercial plywood but thickness may be increase on the basis of art object. Minimum 24mm thickness foam should be use for crate lining purpose.
26. The agency will be provided the packing material, crates sent by the artists while submitting the artworks. However if any additional packing or new crating will be made is to be done by the agency themselves.
27. **Transportation:** All artworks should be transported by surface/Air which ever would require. For the any movement the surface vehicle should be covered for safety purpose.
28. The Agency should have his own establishment with sufficient skilled and technical workforce duly trained in fine art handling. Agency should furnish the details of such technical workforce and the quality certificates/performance certificate from recognized institutions, be the Government bodies or other bonafide institutions.
29. The Agency must be ready to perform the jobs/service during day and night on all 7 days of the week, including Holidays.
30. The Agency may be required to take transportation insurance of artworks if the same will be mentioned job letter. If the artworks are major or minor damaged during the transportation and delivery the Akademi will deduct the cost of damaged artwork at the rate of Rs. 25,000/- each artwork from Agencies billing amount/the Agency have to pay the damage amount to the artist within 15 days from the intimation.
31. The Tenderer should have minimum 5 years of experience in fine art handling and should have an annual turnover of atleast Rs. 1.00 Crore or above for the last 3 years.
32. The Agency, which is technically qualified and offers the lowest rates, will be awarded the above mentioned jobs/services in their entirely or part of the jobs/services relating to any exhibition (s), The Secretary I/c, Lalit Kala Akademi reserves the right to accept/reject the whole or any part of the tender without assigning any reasons whatsoever and the tenderer shall be bound to perform the same the rate quoted.



Rah



LALIT KALA AKADEMI

(National Academy of Arts)

Ministry of Culture, Govt of India

35, Ferozeshah Road, Rabindra Bhawan, New Delhi-110001

Telephone- +91 011 23009281, Email: art.lalitkala@gmail.com

Website: lalitkala.gov.in



33. The EMD will be returned to the unsuccessful tenderers at the earliest within a month after the award of the works.
34. **Security Deposit:** The tenderer shall be required to deposit Security Money of Rs. 5.00 lakh in favour of The Secretary, Lalit Kala Akademi, New Delhi or in the form of Bank Guarantee/Fixed Deposit for the job. In the event of any breach/violation of any terms and conditions contained herein by the tenderer, the said security deposit shall be forfeited by the Lalit Kala Akademi. The Earnest Money Deposit can be adjusted against the Security Money. No interest shall be paid by the Lalit Kala Akademi on Earnest Money Deposit or Security Money Deposit.
35. Tenderer should have proven track record. There should not be any criminal case pending against the tenderer. If any case related to search, seizure, criminal case of blacklisting etc. against the tenderer is existing, the information shall be clearly provided in this regard in a separate sheet.
36. **Termination Clause:** The contract can be terminated with three months prior notice by the tenderer and one month's notice by the Lalit Kala Akademi. Notwithstanding the aforesaid point, if the tenderer shall neglect or fail to carry out the contracted work, due to negligence in the performance of the contract, the Lalit Kala Akademi shall have the right to terminate the contract forthwith and engage another supplier/service provider to carry out the work/services.
37. **Arbitration:** Disputes, if any, shall be referred to the sole Arbitrator who may be appointed with the consent of the both parties in accordance with the provisions contained in Arbitration and Conciliation Act, 1996 and the rules there under and any statutory modifications for the time being in force shall be deemed to apply to the arbitration proceeding under this clause. The venue of the arbitration shall be Delhi in India. The award will be binding upon the parties.
38. The Lalit Kala Akademi reserves the right to reject all or any tender without assigning any reason.



Bl



Annexure-'II'

TECHNICAL BID

FORMAT FOR TECHNICAL BID FOR TRANSPORTATION OF WORKS FOR 63rd NATIONAL EXHIBITION OF ART

Sr. No.	Details	Remarks	
1.	Name of the Firm		
2.	Complete Address		
a)	Date of incorporation/Establishment of the firm		
b)	Telephone/Mobile No(s).		
c)	Email Id.		
d)	Website		
3.	Whether the company is a proprietorship firm, Pvt. Firm, Ltd Co, if so the names of the owner/Directors etc., be furnished.		
4.	PAN No.		
5.	GST No.		
6.	Profile of the Firm (Attach a separate sheet alongwith brochure)		
7.	Financial Status (Annual Turn Over)	Year Annual Turnover	
		2020-21	
		2021-22	
		2022-23	
8.	Infrastructure facilities	Yes	No
a)	Office space available		
b)	List of equipments available		
c)	Required Manpower details		
d)	Warehouse Facility		
e)	No. of covered truck and fork lift, cranes available		





LALIT KALA AKADEMI

(National Academy of Arts)

Ministry of Culture, Govt of India

35, Ferozeshah Road, Rabindra Bhawan, New Delhi-110001
Telephone- +91 011 23009281, Email: art.lalitkala@gmail.com

Website: lalitkala.gov.in



9.	Experience in Fine art handling transportation Domestics/International Exhibitions	
a)	Name of the Museums/Art & Culture Institutions	
b)	Description of works	
c)	Cost of works	
10.	Earnest Money (deposit - Yes/No)	
a)	Demand Draft No.	
b)	Date	
c)	Drawn on	
d)	Rupees in figure & words	
11	Blacklisted/Undertaking documents	

Place:

Date :

Signature: _____

Name & Address with Seal



[Handwritten signature]



ANNEXURE- 'III'

FINANCIAL BID FOR 63RD NATIONAL EXHIBITION OF ART

Sr. No.	Description of Job	Total Cost
1	Transportation and Packing of 247 artworks to Regional Centre of LKA at Kolkata (27), and 220 artworks to individual artists as per the addresses enclosed. ➤ Regional Centre Kolkata Lalit Kala Akademi, Regional Centre, Kolkata 361, Keyatala Lane, Kolkata – 700 029 (27 Artworks) ➤ 218 – Door to door artists	
2	GST %	
3	Grand Total	
4	Insurance coverage % (25,000/- each artworks)	

Note : The Agency will be provided the packing material, crates sent by the artists while submitting the artworks. However if any additional packing or new crating will be made is to be done by the agency themselves.

Signature & Date: _____

Name and address with seal





LALIT KALA AKADEMI
NEW DELHI

LIST OF SELECTED ARTISTS DISPATCH OF ARTWORKS FOR 63RD NATIONAL EXHIBITION OF ART

S.NO	FIRST NAME	MIDDLE NAME	LAST NAME	CITY	STATE	MEDIUM
1	SUBHANKAR		DAS	PORT BLAIR	ANDAMAN &	PRINTMAKING
2	APPALACHARI	CHALAPAKA	CHARI	VISAKHAPATNAM	ANDHRA PRADESH	PRINTMAKING
3	ABHIJIT		SAIKIA	DIBRUGARH	ASSAM	PAINTING
4	DADUL		CHALIHA	GUWAHATI	ASSAM	PAINTING
5	JYOTI	KUMAR	KALITA	GUWAHATI	ASSAM	PAINTING
6	MADHUSUDAN		DAS	GUWAHATI	ASSAM	PRINTMAKING
7	CHANDRA	BHUSHAN	SRIVASTAVA	PATNA	BIHAR	PAINTING
8	ANAND	CHANDRASHEKHAR	SHENDE	CHANDIGARH	CHANDIGARH	PAINTING
9	PRABHINDER	SINGH	LALL	CHANDIGARH	CHANDIGARH	PAINTING
10	BHANU	PRAKASH		BALOD	CHHATTISGARH	PAINTING
11	PANKAJ		YADAV	RAIPUR	CHHATTISGARH	PAINTING
12	ANANT	KUMAR	SAHU	RAJNANDGAON	CHHATTISGARH	PRINTMAKING
13	AJAYSING	LAXIMAN	KOTHAWALE	BICHOLIM	GOA	PAINTING
14	VEENITA	SADGURU	CHENDVANKAR	MAPUSA	GOA	PAINTING
15	RAJESH	TULSIDAS	CHODANKAR	PANAJI	GOA	PAINTING
16	ALPESH	VASUDEV	PATEL	AHMEDABAD	GUJARAT	PRINTMAKING
17	ANIL	BABUBHAI	MAJUMDAR	AHMEDABAD	GUJARAT	ANY OTHER MEDIUM
18	BANSU	GAURANG	SOMPURA	AHMEDABAD	GUJARAT	SCULPTURE
19	BIPIN	MOHAN	SHINOL	AHMEDABAD	GUJARAT	PAINTING
20	DIPAL	GOVINDBHAI	PRAJAPATI	AHMEDABAD	GUJARAT	SCULPTURE
21	JITENDRA KUMAR	DHANJIBHAI	OGHANI	AHMEDABAD	GUJARAT	PAINTING
22	MANISH	GANDALAL	SOLANKI	AHMEDABAD	GUJARAT	PAINTING
23	MUKESH	AMRITLAL	ACHARYA	AHMEDABAD	GUJARAT	PHOTOGRAPHY
24	PRAJANTA		PAL	AHMEDABAD	GUJARAT	PAINTING
25	RAJESH	KUMAR	PARMAR	AHMEDABAD	GUJARAT	SCULPTURE
26	SHARDA	R	PATEL	AHMEDABAD	GUJARAT	PAINTING
27	KISHOR KUMAR	RATILAL	NARKHADIWALA	BAKROL	GUJARAT	PAINTING
28	AJAY		SHARMA	BARODA	GUJARAT	PHOTOGRAPHY
29	PARMAR	KANTILAL	ISHWARBHAI	BARODA	GUJARAT	SCULPTURE
30	MILAN	ASHVIN BHAI	LUNAGARIYA	KALAYAD	GUJARAT	PRINTMAKING
31	HARDEV	SINH	JETHWA	PORBANDAR	GUJARAT	PAINTING
32	JAYESH	NAVINCHANDRA	SHAH	RAJKOT	GUJARAT	PHOTOGRAPHY
33	MONIKA	MAGANBHAI	THESIYA	RAJKOT	GUJARAT	PAINTING
34	SURESH BHAI	NARAN BHAI	PATEL	RAJKOT	GUJARAT	PHOTOGRAPHY
35	RAJARSHI	JAGDEEP	SMART	SURAT	GUJARAT	PRINTMAKING
36	SANDEEP	DAHYA BHAI	SUNERYA	SURAT	GUJARAT	DRAWING
37	DUSHYANT	SURESHBHAI	PATEL	VADODARA	GUJARAT	PRINTMAKING
38	JAINI	DEVENDRA BHAI	PANCHAL	VADODARA	GUJARAT	PAINTING
39	NAGESH	BALAJI	GADEKAR	VADODARA	GUJARAT	PRINTMAKING
40	PANDYA	KAMLESH	NARENDRA BHAI	VADODARA	GUJARAT	PAINTING
41	SANGAM	GANESH BHAI	VANKHADE	VADODARA	GUJARAT	SCULPTURE
42	SANKET KUMAR	JAYANTI LAL	VIRAMGAMI	VADODARA	GUJARAT	PAINTING
43	SAROJ	KUMAR	SINGH	VADODARA	GUJARAT	SCULPTURE
44	SUGURESH		SULTANPUR	VADODARA	GUJARAT	PAINTING
45	SUMAN		JOSHI	VADODARA	GUJARAT	PAINTING
46	RASHMITA		KANOJIA	AMBALA	HARYANA	PHOTOGRAPHY
47	DEEPAK		KUMAR	BHIWANI	HARYANA	PAINTING
48	SHIV	KUMAR		BHIWANI	HARYANA	PAINTING
49	DEEPAK	D.	DAANGREE	JIND	HARYANA	PAINTING
50	ARVIND		SHARMA	KARNAL	HARYANA	PRINTMAKING
51	ANAND		JAIWAL	KURUKSHETRA	HARYANA	ANY OTHER MEDIUM
52	PAWAN		KUMAR	KURUKSHETRA	HARYANA	PHOTOGRAPHY
53	MANISH	KUMAR	GOND	DEHRA	HIMACHAL PRADESH	PAINTING
54	PANKAJ		SHARMA	KANGRA	HIMACHAL PRADESH	PAINTING
55	PREETI		SINGH	PALANPUR	HIMACHAL PRADESH	PRINTMAKING
56	AMIT	SINGH	SLATHIA	JAMMU	JAMMU & KASHMIR	ANY OTHER MEDIUM
57	MALTI		SHARMA	JAMMU	JAMMU & KASHMIR	ANY OTHER MEDIUM
58	RACHITA		DUTTA	JAMMU	JAMMU & KASHMIR	ANY OTHER MEDIUM
59	BODH	RAJ	BALDHOTRA	R.S. PURA	JAMMU & KASHMIR	SCULPTURE
60	SONAL		JAIN	JAMSHEDPUR	JHARKHAND	PAINTING
61	ABDUL	KHAN	PATHAN B	BENGALURU	KARNATAKA	PAINTING
62	BASAVARAJACHAR	K.	R	BENGALURU	KARNATAKA	DRAWING

63	G		SUBRAMANIAN	BENGALURU	KARNATAKA	PAINTING
64	GANESH	KRISHNA	DHARESHWAR	BENGALURU	KARNATAKA	PAINTING
65	GSB		AGNIHOTRI	BENGALURU	KARNATAKA	PAINTING
66	JAYANT	BALKRISHNA	HUBLI	BENGALURU	KARNATAKA	PAINTING
67	MYNU	Y		BENGALURU	KARNATAKA	PAINTING
68	NIJALINGAPPA	BASAVARAJ	HALVI	BENGALURU	KARNATAKA	PRINTMAKING
69	PRAVEEN		KUMAR	BENGALURU	KARNATAKA	PAINTING
70	ROSH		RAVINDRAN	BENGALURU	KARNATAKA	PAINTING
71	SRINTAH	BIDARE	NARAYAN	BENGALURU	KARNATAKA	PAINTING
72	BHEEMARAYA	DEVIKERI	YAMANAPPA	GANGAVATHI	KARNATAKA	PAINTING
73	KIRAN	ANILA	SHERKHANE	HUBLI	KARNATAKA	PAINTING
74	AMBARAYA	SHIVASHARNAPPA	CHINMALI	KALABURAGI	KARNATAKA	PAINTING
75	PRAKASH	BHIMASHAPPA	KURCHAGI	KOLAR	KARNATAKA	DRAWING
76	ANAND	KUMAR	S.T.	MAULUR	KARNATAKA	SCULPTURE
77	PARAMESHWARA		N.	MYSORE	KARNATAKA	PAINTING
78	VINAYA KUMAR	M	RUDRASWAMI NATH	MYSORE	KARNATAKA	PRINTMAKING
79	ASHOK		KALASHETTY	TUMKUR	KARNATAKA	DRAWING
80	K.C.S. PRASANNA			TUMKUR	KARNATAKA	PRINTMAKING
81	KALABHAKESARY R.G			ALAPPUZHA	KERALA	PAINTING
82	COL	SURESAN	VP	KANNUR	KERALA	PAINTING
83	ANEESH		V	KOLLAM	KERALA	PAINTING
84	HARI	KRISHNA	JANARDHAN	KOLLAM	KERALA	PAINTING
85	SMITHA	M	BABU	KOLLAM	KERALA	PAINTING
86	MIDHUN		J	THIRUVANANTHA	KERALA	SCULPTURE
87	BASANTH	PAROL		TIRUR	KERALA	ANY OTHER MEDIUM
88	SUKUMARAN		PRADEEP	TRIVANDRUM	KERALA	DRAWING
89	CHEMAT		DORNEY	LEH	LADAKH	SCULPTURE
90	GIRISH	BALAJI	URKUDE	BHOPAL	MADHYA PRADESH	DRAWING
91	JHUMUK	DAS	MANIKPURI	BHOPAL	MADHYA PRADESH	ANY OTHER MEDIUM
92	PAPIL		MANNA	BHOPAL	MADHYA PRADESH	PRINTMAKING
93	SONAM		SIKARWAR	BHOPAL	MADHYA PRADESH	PAINTING
94	ANOO		SHRIVASTAV	DHAR	MADHYA PRADESH	PAINTING
95	BRAJ	MOHAN	ARYA	GWALIOR	MADHYA PRADESH	SCULPTURE
96	DINESH		PRAJAPATI	GWALIOR	MADHYA PRADESH	PAINTING
97	BHAURAO		BODADE	INDORE	MADHYA PRADESH	PAINTING
98	AMIT	KUMAR	SINHA	JABALPUR	MADHYA PRADESH	SCULPTURE
99	NISHCHAY		THAKUR	KATANGI	MADHYA PRADESH	ANY OTHER MEDIUM
100	AALOK		SHARMA	LASKAR	MADHYA PRADESH	PAINTING
101	CHANDRAPAL		PANIRE	MALAKHAND	MADHYA PRADESH	ANY OTHER MEDIUM
102	NAGNATH	GUNWANT	GHODKE	BADLAPUR	MAHARASHTRA	PAINTING
103	DARSHAN	MADHUKAR	MAHAJAN	DOMBIVALI	MAHARASHTRA	PAINTING
104	DINU		GHATA	GONDIA	MAHARASHTRA	SCULPTURE
105	RAJESH	RAMESH KUMAR	SHAH	KHAMGAON	MAHARASHTRA	PAINTING
106	PRASHANT	SHASHIKANT	PATIL	KOREGAON	MAHARASHTRA	ANY OTHER MEDIUM
107	RITESH	SHRIKANT	BHOI	MIRAJ	MAHARASHTRA	PAINTING
108	AJAY	TARACHAND	MESHRAM	MUMBAI	MAHARASHTRA	PAINTING
109	GHANSHYAM	KAMLA	GUPTA	MUMBAI	MAHARASHTRA	PAINTING
110	HARIBABJI		NAATESAN	MUMBAI	MAHARASHTRA	SCULPTURE
111	JITENDRA		NAYAK	MUMBAI	MAHARASHTRA	ANY OTHER MEDIUM
112	MILIND	NANDKISHOR	BHURKE	MUMBAI	MAHARASHTRA	PAINTING
113	NANDA	MAHANANDA	DAS	MUMBAI	MAHARASHTRA	PAINTING
114	NANDKUMAR	YASHWANT	KULAYE	MUMBAI	MAHARASHTRA	SCULPTURE
115	NILISHA	JAGDISH	PHAD	MUMBAI	MAHARASHTRA	PAINTING
116	PRADNYA	TANAJIRAO	MOHITE	MUMBAI	MAHARASHTRA	PAINTING
117	ROHAN	SURESH	PAWAR	MUMBAI	MAHARASHTRA	SCULPTURE
118	SACHIN	SHANTARAM	CHANDORKAR	MUMBAI	MAHARASHTRA	SCULPTURE
119	SATISH	SHRIKRISHNA	WAVARE	MUMBAI	MAHARASHTRA	PAINTING
120	VILAS	VISHNU	BHAD	MUMBAI	MAHARASHTRA	PAINTING
121	YOGESH	DASHRATH	MURKUTE	MUMBAI	MAHARASHTRA	PAINTING
122	ASHISH	LAXMANRAO	BODADE	NAGPUR	MAHARASHTRA	PAINTING
123	GAMESH	NAGNATH	BOBADE	NAGPUR	MAHARASHTRA	PAINTING
124	KISHOR	DIGAMBER	INGALE	NAGPUR	MAHARASHTRA	PAINTING
125	RAGHU	PANDHARINATH	NEWARE	NAGPUR	MAHARASHTRA	PAINTING
126	VINOD	NANAJI	CHAVAN	NAGPUR	MAHARASHTRA	PAINTING
127	KALIPADA		PURKAIT	NALLASOPARA	MAHARASHTRA	PAINTING
128	SWATI	VISHWANATH	SABALE	NAVI MUMBAI	MAHARASHTRA	PAINTING
129	ASHISH	GAJANAN	SALVI	PALGHAR	MAHARASHTRA	SCULPTURE
130	DATTATRAYA	TUKARAM	THOMBARE	PALGHAR	MAHARASHTRA	PAINTING
131	AMOL	AJIT	KHADE	PANVEL	MAHARASHTRA	PAINTING
132	AMIT	ASHOK	THORAT	PUNE	MAHARASHTRA	PAINTING
133	ANU	VIKRAM	KULKARNI	PUNE	MAHARASHTRA	PAINTING
134	BALASAHEB	NATHU	CHAUDHARI	PUNE	MAHARASHTRA	ANY OTHER MEDIUM

135	BAPUSAHEB	DHONDIRAM	ZANJE	PUNE	MAHARASHTRA	SCULPTURE
136	DEEPAK	DINKAR	THOPATE	PUNE	MAHARASHTRA	SCULPTURE
137	DHANASHRI	SUJIT	DESHMUKH	PUNE	MAHARASHTRA	PAINTING
138	HARSHWARDHAN	PRAKASH	DEVTALE	PUNE	MAHARASHTRA	PAINTING
139	PRADYUMNA	GURRUNATH	JIVANE	PUNE	MAHARASHTRA	PAINTING
140	RAHUL	BHALCHANDRA	WAGH	PUNE	MAHARASHTRA	PAINTING
141	RAMESH	VITHAL	THORAT	PUNE	MAHARASHTRA	PAINTING
142	SHRIKANT	LALASAHEB	KADAM	PUNE	MAHARASHTRA	PAINTING
143	SHRIKANT	TRYAMBAKRAD	PANCHAL	PUNE	MAHARASHTRA	PAINTING
144	SHRIPAD	AMRUT	GURAV	SHIRUDA	MAHARASHTRA	PRINTMAKING
145	HEMANT	DATTATRAY	SHINDE	THANE	MAHARASHTRA	PAINTING
146	PRAVIN	VISHNU	MISAL	THANE	MAHARASHTRA	PAINTING
147	MANIK	RAJ	SHINGE	VASIND	MAHARASHTRA	PAINTING
148	HEMANT	PRAKASH	DHANE	VIRAR	MAHARASHTRA	PAINTING
149	PRADEEP	VILAS	KAMBLE	VIRAR	MAHARASHTRA	SCULPTURE
150	RANJIT	SINGH	KURMI	VIRAR	MAHARASHTRA	PAINTING
151	YUMNAM	S.W.A.	M.	IMPHAL	MANIPUR	PRINTMAKING
152	LALREMRUATA		VARTE	AIZAWL	MIZORAM	PRINTMAKING
153	DAINA		MOHAPATRA	BALASORE	ODISHA	PAINTING
154	KHIL	BAHADUR	CHHETRI	BHUBANESWAR	ODISHA	PAINTING
155	NAROTTAM		DAS	BHUBANESWAR	ODISHA	SCULPTURE
156	RASMI	KANTA	PATTANAYAK	BHUBANESWAR	ODISHA	PRINTMAKING
157	SARIKA		GOSWAMI	BHUBANESWAR	ODISHA	PRINTMAKING
158	GOPAL		JAYARAMAN	PUDUCHERRY	PUDUCHERRY	PAINTING
159	BASUDEB		BISWAS	JALANDHAR	PUNJAB	SCULPTURE
160	GOURANGA	CHANDRA	JENA	KAPURTHALA	PUNJAB	PAINTING
161	JASHANDEEP		KAUR	ROPAR	PUNJAB	ANY OTHER MEDIUM
162	YOGESH	MANOHAR	AADKINE	AJMER	RAJASTHAN	PAINTING
163	AMIT		KALLA	JAIPUR	RAJASTHAN	PAINTING
164	JAYNAT	KUMAR	GUPTA	JAIPUR	RAJASTHAN	ANY OTHER MEDIUM
165	AMIT		SOLANKI	UDAIPUR	RAJASTHAN	PAINTING
166	DINESH	KUMAR	KOTHARI	UDAIPUR	RAJASTHAN	PHOTOGRAPHY
167	HIMMAT		GAYRI	UDAIPUR	RAJASTHAN	DRAWING
168	K. YUVARAJ			CHENNAI	TAMIL NADU	PAINTING
169	KANDAN		GOPAL	DHARMAPURI	TAMIL NADU	PAINTING
170	BOMMIDI	SRINIVAS	REDDY	HYDERABAD	TELANGANA	PRINTMAKING
171	DURUGADDA	HARSHA	VARDHAN	HYDERABAD	TELANGANA	SCULPTURE
172	HOTHI	BASWA	RAJ	HYDERABAD	TELANGANA	SCULPTURE
173	KIRAN		MOHANTY	HYDERABAD	TELANGANA	PRINTMAKING
174	SAMA	KANTHA	REDDY	HYDERABAD	TELANGANA	SCULPTURE
175	VUAY	MANIKCHAND	DHORE	HYDERABAD	TELANGANA	PAINTING
176	SWETA	PAVAN	CHANDRA	SECUNDERABAD	TELANGANA	PAINTING
177	ABHIJIT		MAJUMDER	AGARTALA	TRIPURA	PAINTING
178	DEBIANI		DATTA	AGARTALA	TRIPURA	PAINTING
179	SIDDHARTHA		SHIL	AGARTALA	TRIPURA	PAINTING
180	SOMEN		DEBNATH	AGARTALA	TRIPURA	ANY OTHER MEDIUM
181	BIJENDRA		KUMAR	BUDHANA	UTTAR PRADESH	PHOTOGRAPHY
182	SUNIL		KUMAR	AGRA	UTTAR PRADESH	PAINTING
183	ANAMIKA		SINGH	LUCKNOW	UTTAR PRADESH	PRINTMAKING
184	ANIL	RISAL	SINGH	LUCKNOW	UTTAR PRADESH	PHOTOGRAPHY
185	AWADHESH	PRASAD	MISRA	LUCKNOW	UTTAR PRADESH	PAINTING
186	RAJENDRA		PRASAD	LUCKNOW	UTTAR PRADESH	PAINTING
187	RAJIV	KUMAR	MISHRA	LUCKNOW	UTTAR PRADESH	PAINTING
188	SHANEE		KESHARI	LUCKNOW	UTTAR PRADESH	SCULPTURE
189	SOMNATH		SARKAR	LUCKNOW	UTTAR PRADESH	PRINTMAKING
190	UDAY	RAJ	MAURYA	LUCKNOW	UTTAR PRADESH	SCULPTURE
191	VIKAS	PRATAP	SINGH	LUCKNOW	UTTAR PRADESH	SCULPTURE
192	YASHWANT		SINGH	MATHURA	UTTAR PRADESH	PAINTING
193	ANAS		SULTAN	MEERUT	UTTAR PRADESH	PAINTING
194	ASHISH	KUMAR	MAURYA	MIRZAPUR	UTTAR PRADESH	PAINTING
195	AKASH		BISWAS	LUCKNOW	UTTAR PRADESH	PAINTING
196	ANIL		SHARMA	VARANASI	UTTAR PRADESH	PAINTING
197	BRAHMA		SWAROOP	VARANASI	UTTAR PRADESH	SCULPTURE
198	JANHAVI		KHEMKA	VARANASI	UTTAR PRADESH	ANY OTHER MEDIUM
199	PANKAJ	KUMAR	SINGH	VARANASI	UTTAR PRADESH	PAINTING
200	SAROJ	RANI		VARANASI	UTTAR PRADESH	DRAWING
201	SUNIL	KUMAR	YADAV	VARANASI	UTTAR PRADESH	ANY OTHER MEDIUM
202	SANGHAPAL	UTTAM	MHASKE	DEHRADUN	UTTARAKHAND	DRAWING
203	ATTRI		CHETAN	RISHIKESH	UTTARAKHAND	PRINTMAKING
204	KARTICK		PAL	BERHAMPORE	WEST BENGAL	PAINTING
205	ATANU		BAKSHI	BIRBHUM	WEST BENGAL	PRINTMAKING
206	ANUPAM		CHOWDHURY	BOLPUR	WEST BENGAL	SCULPTURE

207	SANDIP		BAUL	BOLPUR	WEST BENGAL	ANY OTHER MEDIUM
208	KAJAL		MAJHI	BURDWAN	WEST BENGAL	PAINTING
209	PALASH		BAG	CHINSURAH	WEST BENGAL	SCULPTURE
210	BISWAJAY		KUNDU	COOCH BEHAR	WEST BENGAL	SCULPTURE
211	GOURIPADA		DAS	KHARAGPUR	WEST BENGAL	PAINTING
212	PRALAY		KUSHMETE	KIRNAHAR	WEST BENGAL	PAINTING
213	MITHUN		DASGUPTA	KOLKATA	WEST BENGAL	PAINTING
214	GOPESWAR		DAFADAR	NALHAI	WEST BENGAL	PAINTING
215	ATTIVA		THAKUR	SANTINIKETAN	WEST BENGAL	SCULPTURE
216	BHAVNA	KHAJURIA	BASUMATARY	SANTINIKETAN	WEST BENGAL	SCULPTURE
217	BHARAT		DAS	SERAMPORE	WEST BENGAL	DRAWING
218	SUBRATA		PAUL	SHYAMNAGAR	WEST BENGAL	SCULPTURE
219	BIPLAB		KAR	SONAMUKHI	WEST BENGAL	PAINTING

LIST OF OUTSTATION ARTWORKS

220

(AKASH BISWAS - 2 ARTWORKS)

REGIONAL CENTRE ARTWORKS LIST - 27

1	SWAPAN		PANDIT	24 PARGANAS	WEST BENGAL	DRAWING
2	DIPANKAR		RAY	HOWRAH	WEST BENGAL	PAINTING
3	AKHIL	CHANDRA	DAS	KOLKATA	WEST BENGAL	ANY OTHER MEDIUM
4	ANIRBAN		BHATTACHARYA	KOLKATA	WEST BENGAL	PAINTING
5	ANUPAM		HALDER	KOLKATA	WEST BENGAL	PHOTOGRAPHY
6	ARJUN		DAS	KOLKATA	WEST BENGAL	SCULPTURE
7	ARUNDHATI		DEY	KOLKATA	WEST BENGAL	PAINTING
8	ARUP	KUMAR	DAS	KOLKATA	WEST BENGAL	PRINTMAKING
9	ATISH		MUKHERJEE	KOLKATA	WEST BENGAL	PAINTING
10	BINIT	KUMAR	SINHA	KOLKATA	WEST BENGAL	PAINTING
11	CHANDAN		BHOWMICK	KOLKATA	WEST BENGAL	PAINTING
12	DAYAL	CHAND	PAIK	KOLKATA	WEST BENGAL	PAINTING
13	DEBAJYOTI		ROY	KOLKATA	WEST BENGAL	PAINTING
14	DEBOJYOTY		DHARA	KOLKATA	WEST BENGAL	PRINTMAKING
15	DILIP		PAUL	KOLKATA	WEST BENGAL	SCULPTURE
16	MANISH		MOITRA	KOLKATA	WEST BENGAL	PAINTING
17	PRIYA	RANJAN	PURKAIT	KOLKATA	WEST BENGAL	PAINTING
18	SURAJIT		CHANDA	KOLKATA	WEST BENGAL	PAINTING
19	SUSMITA		CHOWDHURY	KOLKATA	WEST BENGAL	PAINTING
20	TANAY		SINGHA	KOLKATA	WEST BENGAL	PAINTING
21	TANMAY		BANERJEE	KOLKATA	WEST BENGAL	SCULPTURE
22	ANJANA		KIRTANIA	KRISHNAPUR	WEST BENGAL	SCULPTURE
23	BARUN		PRAMANICK	NORTH 24 PGS	WEST BENGAL	SCULPTURE
24	PANNA		HALDAR	RAIDIGHI	WEST BENGAL	SCULPTURE
25	PARTHA		MONDAL	SAINTHIA	WEST BENGAL	PAINTING
26	GANESH		BHANDARY	SOUTH 24 PGS	WEST BENGAL	PAINTING

NO. OF ARTWORKS FOR REGIONAL CENTRE

27

(DAYAL CHAND - 2 ARTWORKS)

TOTAL NO. OF ARTWORKS

247