I. PROGRAMMES OF REGIONAL CENTRE, CHENNAI

1. CHENNAI CHAMBER BIENNALE

K-Art, The Lalit Kala Akademi and InKo Centre in association with Hyatt Regency, Chennai are organizing an Exhibition titled ‘Chennai Chamber Biennale’: an exposition of contemporary paintings from Korea, at the ground and first floor galleries of Regional Centre, Chennai between 27-07-2015 and 06-08-2015.

The Chennai Chamber Biennale is the second in a series of curated, bi-annual exhibitions that aim to showcase the range and variety of contemporary paintings from Korea. With 122 paintings on display and 10 Korean
artists in Chennai to introduce their work, this is one of the largest expositions of contemporary paintings from Korea in India.

This Exhibition was inaugurated by the Venerable Subul Sunim, Abbot of Beomeosa Temple, Busan, Korea on Monday the 27\textsuperscript{th} July 2015 at 6.30 pm.

Mr. Venu Srinivasan, Goodwill Envoy of the Republic of Korea has released a special brochure. Mr. Kyngtsoo Kim, Consul General of the Republic of Korea has received the first copy. Felicitatory remarks have been given by Nr. B.S. Seo, MD, Mr. Hyundai Motor India Limited.

The Exhibition was received widely by the local artists, art lovers and art connoisseurs; media was also covered the programme.

2. MURAL CAMP

The Regional Centre, Chennai in collaboration with the DakshinaChitra Museum, Chennai has organized the Mural Camp with the participation of 12 folk, tribal, traditional and contemporary artists, at DakshinaChitra Museum, East Coast Road, Muttukadu, Chennai for the period between 23-09-2015 and 30-09-2015. The following artists were participated and produced two works each. As per the terms and conditions with the collaborator we have shared the works produced out of the Camp.

**Folk, Tribal and Traditional artists**

1. Sri D. Venkataramana, Hyderabad, Telangana, AP : Cherial
2. Ms. Radha Chitrakar, Medinipur, West Bengal : Pattachitra
3. Sri Akash Maharana, Puri, Orissa : Pattachitra
4. Sri Ramesh Hengadi, Palghar, Maharashtra : Warali
5. Sri P. Naveenkumar, Meppayur, Kerala : Kerala Mural

Contemporary Artists

1. Sri P. Ramachandran, Tiruvannamalai, Tamilnadu
2. Sri V.S.D. Arularasan, Kumbakonam, Tamilnadu
3. Sri P. Jayakani, Chennai, Tamilnadu
4. Ms. Chaitra Puthran, Mangalore, Karnataka
5. Sri Gridhar Goud, Guntur, AP

Mrs. Lakshmi Krishnamurthy, senior artist and Head of the Visual Art Dept, Kalakshetra Foundation has given the valedictory address on 30-09-2015 at 4.30 pm and the participated artists were honoured. Mrs. Deborah Thiagarajan, Founder and President of DakshinaChitra and Madras Craft Foundation (who has inaugurated the Camp on 23-09-2015) was also present. The Regional Secretary has given the welcome address and also introduced the artists.

A lot of local visitors, art lovers, college students visited during the camp period and interacted with the camp artists.

3. KALAMKARI PAINTING CAMP
The Regional Centre, Chennai in collaboration with the Kalakshetra Foundation, Chennai has organized the Kalamkari Painting Camp with the participation of 12 traditional and contemporary artists, at the Craft Education Research Centre of Kalakshetra Foundation, Thiruvanmiyur, Chennai for the period between
28-09-2015 and 06-10-2015. The following artists were participated and produced two works each. As per the terms and conditions with the collaborator we have shared the works produced out of the Camp.

Kalamkari Traditional Artists

1. Ms. T.P. Lakshmi, Sri Kalahasti, AP
2. Sri Kalam A. Vijay Kumar, Sri Kalahasti, AP
3. Sri Pattalam Ramachandraiah, Sri Kalahasti, AP
4. Sri Arkadu Murali, Sri Kalahasti, AP
5. Sri V. Nandagopal, Sri Kalahasti, AP
6. Sri K. Dakshinamurthy, Chennai, TN

Contemporary Artists

1. Sri A. Munuswamy, Chennai, TN
2. Ms. Uma Krishnaswamy, Chennai, TN
3. Sri Akhil Mohan, Ernakulam, Kerala
4. Sri B.H. Lokesh, Bengaluru
5. Sri Chandrasekar Morkonda, Sri Kalahasti, AP
6. Sri Hitesh Pankar, Goa

Dr. Sathyabhamma Badhreenath (Regional Director – South, Archaeological Survey of India, Bengaluru) has inaugurated the Camp on 28-09-2015 at 11 am. Sri Gopal Swami, Chairman and Mrs. Priyadarshini Govind, Director – of Kalakshetra Foundtion were also present and felicitated the participated artists.

Sri K. Muralidharan, the senior painter has given the valedictory address held on 06-10-2015 at 4.30 pm and also felicitated the participated artists. The Regional Secretary has given the welcome address and also introduced the artists.

A lot of local visitors, art lovers, college students visited during the camp period and interacted with the camp artists.

4. THE EMERGING CANVAS III: AN INDO – KOREAN YOUNG ARTISTS’ EXHIBITION
The Lalit Kala Akademi, Regional Centre, Chennai in association with the Indian Art Museum, Seoul and INKO Centre, Chennai (the Indo Korean Cultural and Information Centre) has organised the programme: The Emerging Canvas III: an Indo – Korean Young Artists’ Exhibition at the ground floor gallery of the Regional Centre, Lalit Kala Akademi, Chennai from 05-11-2015 to 15-11-2015.
The third edition of The Emerging Canvas series showcases the works of 22 young artists – 11 artists from Korea and 11 artists from India. The works selected display a range of techniques and conceptual concerns related to urban spaces; Nature and the resultant impact on artistic expression. The Korean and Indian works displayed in this Exhibition have been selected by the Indian Art Museum in Seoul and by Lalit Kala Akademi, Regional Centre in Chennai, respectively.

The Exhibition was received widely by the local artists, art lovers and art connoisseurs; media was also covered the programme.

5. **EXHIBITION OF SKETCHES, SRIBBLES, DRAWINGS OF K.G. SUBRAMANYAN**
The Lalit Kala Akademi, Regional Centre, Chennai and The Seagull Foundation for the Arts, Kolkata jointly organized the Exhibition of Sketches, Scribbles, Drawings by Prof. K.G. Subramanyan, at the Centre’s ground floor gallery for the period from 06-01-2016 to 16-01-2016.

6. ETHNIC MINDSCAPE II: AN INTERACTIVE WORKSHOP WITH NORTH EAST ARTISTS
The Regional Centre, Chennai has organized the programme: ‘ETHNIC MINDSCAPE II: An Interactive Workshop with North East Artists’ at its gallery for the period between 25-01-16 and 31-01-16, in which the following 24 artists were taken part in the Workshop; and out of which 12 artists from North East and 12 artists from Southern States:

**Artists from North East**

Sri Anirban Dhar (Assam), Sri Nayan M. Kalita (Assam), Sri Pinak Pani Nath (Assam), Sri Golmei Gandunpu (Imphal), Sri Goutam Acharjee (Agartala), Ms Deepa Rai (East Sikkim), Sri Lalhunkima (Mizoram), Sri Santanu Dhar (Tripura (W)), Sri Wahengbam Khagemba Singh (Manipur), Sri Ujjayan Nandi (Tripura), Sri Tuiyarmi Hungyo (Manipur), Sri Konthoujam Maikel Meetei (Imphal)

**Artists from Southern States**

Sri Manohar Natarajan (Tamilnadu), Sri P. Suresh Kumar (Tamilnadu), Sri N. Srinivasa Reddy (Karnataka), Sri G.D. Bharatesh, (Karnataka), Sri K.A. Aravind (Andhrapradesh), Sri N.V.R. Sunil Varma (Andhrapradesh), Sri Shinoj Choran (Kerala), Sri N.R. Jithinlal, (Kerala), Smt Shilpa Pandit Patole (Maharashtra), Sri Rajasekar Manohar (Maharashtra), Sri R. (Pondicherry), Sri Vijay M Bhandare, (Goa)

The Workshop was formally inaugurated on 25-01-2016 Monday at 11.00 am. Sri V. Viswanadhan and Sri C. Douglas (senior artists) were invited as guests of honour.

The local artists and art connoisseurs were attended inaugural function. Sri Rm. Palaniappan, Regional Secretary, Regional Centre, Lalit Kala Akademi, Chennai has introduced the participating artists. A formal valedictory function of the Workshop was held on Sunday 31-01-2016 at 4 pm. Ms Lakshmi Krishnamoorthy, Head, Dept of Fine Arts, Kalakshetra Foundation., Chennai was invited as chief guest of the program and she has delivered the valedictory address.

Many local senior artists were attended the function. The works produced by the participating artists of the Workshop were on display for the public view.
7. ARTIST IN RESIDENCE (SCULPTURE) & SLIDE PRESENTATION
Chennai in collaboration with the Bangalore University, Bangalore has organized the programme Artist in Residence (Sculpture) & Slide Presentation at their Dept of Visual Arts for the period from 25-01-2016 to 01-02-2016. Prof. Madan Lal, Senior Sculptor has been invited as the resident artist.

The residency programme was formally inaugurated and many local senior artists of Bangalore and the students were attended the inauguration. During the residency, the sculpture demonstration/inter-action with the students was organized.
The slide lecture by Prof Madan Lal and film show on the Artist and the valedictory function of the programme was held on Monday 01-02-2016 at 11.00 the morning session. Prof. Thimme Gowda (Vice Chancellor, Bangalore University, Bengaluru) was invited to give the valedictory address; and due to unexpectable University meeting, he could not attend the valedictory function.

8. ARTIST IN RESIDENCE (PAINTING) & SLIDE PRESENTATION
The Regional Centre, Chennai in collaboration with the Govt College of Fine Arts, Chennai has organized a programme **Artist in Residence (Painting) & Slide Presentation** at the premises of the College for the period from 08-02-2016 to 12-02-2016. Prof. Promodbabu Ramteke, senior Painter from Nagpur has been invited as the resident artist.

The residency programme was formally inaugurated on 08-02-2016 at 11 am by the Principal of the College and a few senior artists of Chennai and the students were attended the inauguration. During the residency, the painting and life-study demonstration & interactive programme with the students were organized.

The slide lecture by Prof. Promodbabu Ramteke and film show on the Artist and the valedictory function of the programme were held on Friday 12-02-2016 at 2 pm onwards one after another.

9. **ARTIST IN RESIDENCE (PRINT MAKING) & SLIDE PRESENTATION**
The Regional Centre, Chennai in collaboration with the Kalakshetra Foundation, Chennai has organized a programme **Artist in Residence (Print-Making) & Slide Presentation** at the Dept of Visual Arts, Rukmini Devi College of Fine Arts, Kalakshetra Foundation, for the period from 15-02-2016 to 22-02-2016. Prof. K.S. Viswambhara, senior Print-Maker from Mumbai has been invited as the resident artist.

The residency programme was formally inaugurated by Ms. Priyadarshini Govind, the Director of Kalakshetra Foundation on 15-02-2016 at 10 am and a few artists of Chennai and the students were attended the inauguration. During the residency, the print-making and drawing demonstration & interactive programme with the students were organized.

The slide lecture by Prof. K.S. Viswambhara and film show on the Artist and the valedictory function of the programme were held on Monday 22-02-2016 at 2.30 pm.
The Regional Centre, Chennai in collaboration with the Govt College of Fine Arts, Chennai has organized the Film Festival on Visual Art (from the collection of Ms. Dorothea Machingal) at the premises of the College for three days from 03-02-2016 to 05-02-2016.

CONTEMPORARY SPACE: A PUBLIC WALL MURAL
The Regional Centre, Chennai in collaboration with the Dept of Fine Arts, Yogi Vemana University, Kadapa, AP has organized the programme: Contemporary Space: A Public Wall Mural at their premises for the period from 14-03-2016 to 23-03-2016.

As invited by the Centre, Sri Natesh Muthuswamy, a senior and well known artist of Chennai has participated in the programme and created his mural work of size 25 x 10 feet during the entire duration of the programme.
The Centre has organized ‘A Collection: an Exhibition of selected works from its permanent collection for the last two years (2014-15 and 2015-16), at its gallery for the period from 23-03-2016 to 30-03-2016.
13. COLLABORATIVE PROGRAMME
1. The Lalit Kala Akademi, Regional Centre, Chennai in collaboration with the Max Muller Bhavan, Chennai organized ‘Monographic Exhibition’ by Ms. Rosemarie Trockel, a renowned German artist in international contemporary art from 31-03-2015 to 30-04-2015. The inauguration of the Exhibition was held on 31-03-2015 at 11.30 am; and Ms. Ashrafi Bhagat, the senior art historian has given a slide presentation on Ms. Rosemarie Trockel’s works for an hour.

2. The Small Hand Big Art in collaboration with the Lalit Kala Akademi, Regional Centre, Chennai has organized an Exhibition of Art Works made by the Winners of Art Olympiad 2015 at the Centre’s ground floor gallery for two days on 29th and 30th May 2015. The Exhibition was inaugurated by Sri M. Ramachandran, the then Secretary IC, Lalit Kala Akademi on 29-05-2015 at 11 am. 100 winners were awarded Cash Awards along with a Certificate of Merit.

3. The Centre has given its gallery free of charges to Max Mueller Bhavan for two weeks as a venue partner to their mega programme ‘1st Chennai Photo Biennale’ from 26-02-16 to 13-03-16, in which 20 exhibitions are being organized by Max Mueller Bhavan, Chennai in collaboration with various galleries and spaces as venue partners to this mega event. Along with the event 15 films screening and 16 talks are being organized with the support of around 40 collaborators. The programmes were received very well and our venue was a main one.

14. MISCELLANEOUS PROGRAMME

1. The Centre has celebrated Hindi Week on 25-09-2015 at its premises. To encourage all the staff of the Centre to actively participate in this celebration the Centre has kept different competitions in Hindi with cash awards among the staff of the Centre during the said celebration. The Centre has invited Sri N. Kamble, Deputy Director (Retd) and Sri Ranvir Singh, (Asst. Director (L) from Hindi Teaching Scheme (South) to give lectures on the importance of celebration of Hindi Week and conduct competitions in Hindi among the staff the Centre.

II. EXHIBITIONS HELD BY THE ARTISTS/INSTITUTIONS IN THE GALLERIES OF REGIONAL CENTRE

the Centre’s ground floor gallery for the period between 09-07-2015 and 22-07-2015. The Exhibition was inaugurated by the Honorable Mr. Gopalkrishna Gandhi (eminent Scholar and Former Governor of West Bengal) on 09-07-2015 at 6.30 pm.

2. ‘Atramentous’ an Exhibition organized by Mr. Brijesh Devaredddy at the Centre’s first floor group show gallery for the period between 06-07-2015 and 12-07-2015.


4. 40th Annual Art Exhibition – 2015 (Drawings, Paintings and Sculptures) organised by AZK Institute of Design, Chennai at the Centre’s ground floor gallery for the period between 17-08-2015 and 23-08-2015.

5. ‘The Banquet of the Monologue: Ha! – a Solo Exhibition by Korean artist Mr. Hong, Hyun Cheol – organized by the INKO Centre and Consulate General of Korea – at the first floor group show gallery for the period between 07-09-15 and 13-09-15.

6. Diverse Visions 2015 – A Photography Exhibition of six artists at the ground floor gallery for the period between 08-09-15 and 13-09-15.

7. All India Handicraft Exhibition organized by the Hast Karigar Society, New Delhi at the ground floor gallery for the period between 14-09-15 and 20-09-15.

8. ‘Craftepreneur’ – an Exhibition of Contemporary Craft organized by The Crafts Council of India at the first floor group show gallery for the period between 26-10-15 and 31-10-15.

9. ‘Veera Vilayattu’ - Jallikattu Photo Exhibition organized by Sri J. Suresh at the first floor group show gallery for the period from 02-11-2015 to 08-11-2015.

10. Sri P. Kalanidhi & his group (namely Chennai Weekend Clickers) have organized a Photographic Exhibition at the first floor group show gallery for the period from 16-11-2015 to 22-11-2015.


12. Life & Works (Fully illustrated) organized by Sri M. Jayakumar at the ground floor gallery for the period from 21-12-2015 to 27-12-2015.

13. Award Selection Committee Meetings organized by POOMPUKAR - The Tamilnadu Handicrafts Development Corporation Ltd, Chennai – at the first floor group show gallery for the period from 29-12-2015 to 30-12-2015.

14. Gallery Sumukha, Bangalore has organized an Exhibition of Works by the artists of Bangalore, Karnataka. ‘A vision beyond the cave’ by Ms. Tanya Mehta and ‘Cross Talk’ by Sri A. Naveen Kumar, Sri K. Aishwaryan, B.H. Lokesh and Sri T. Mohan Kumar – at the ground floor gallery for the period from 18-01-2016 to 24-01-2016.

15. By Hand From The Heart (One Show, Many Stores) has organized their Exhibition Artists & Makers Market – at the ground floor gallery for the period from 01-02-2016 to 07-02-2016.