

Artform: Sohrai

Sohrai a vibrant tribal art tradition originating from Jharkhand, embodies a rich tapestry of cultural heritage and storytelling. Primarily practiced by communities such as the Kurmi Mahto, Santhals, Oraons, and Mundas, Sohrai painting celebrates the Sohrai festival, coinciding with harvest and Diwali. Originally created by women as a form of thanksgiving for a bountiful harvest, Sohrai art has evolved into a cherished folk style, characterized by its use of natural pigments like black, white, red, and yellow ochre. The artform comprises 13 distinct styles, each depicting themes of nature and rural life with exquisite detail and symbolism.

Artwork: Jungle Folklores

Adam Christopher Imam's "Jungle Folklores" intricately captures the essence of Sohrai art in the Ganju style. This masterpiece portrays a myriad of folk tales: a snake drinking cow's milk, a jackal racing with a cockbird, scenes of Santhal hunting, a wild cat pursuing a peacock, a tiger stalking a deer, alongside depictions of monkeys, squirrels, and owls. Each element is rendered with meticulous craftsmanship, illustrating the deep-rooted connection between tribal communities and their natural surroundings.

Artist: Adam Christopher Imam

A painter, mural artist, and designer hailing from Jharkhand, brings a distinctive vision to Sohrai art. With a profound respect for cultural narratives and a keen eye for detail, Imam has garnered acclaim through numerous exhibitions, art camps, and workshops. His dedication to preserving and innovating upon traditional artforms reflects a lifelong commitment to bridging heritage with contemporary expression.

Location: Baharat Mandapam, New Delhi

Team Member: Rajan Kumar

