

Artform: Bani Thani Miniature Painting

Bani Thani painting is a renowned style originating from the 18th-century Kishangarh school of art in Rajasthan, India. Developed by the court painter Nihal Chand under the patronage of Raja Sawant Singh, these miniatures are celebrated for their intricate detailing, refined lines, and vibrant colors. The style is named after an elegant woman, Bani Thani, often hailed as the "Mona Lisa of India" for her enigmatic and serene expression. Characterized by arched eyebrows, lotus-shaped eyes, a sharp nose, and a tranquil demeanor, Bani Thani paintings embody the exquisite craftsmanship and cultural richness of Rajasthan's artistic heritage.

Artwork: Bani Thani

The Bani Thani painting exemplifies the Kishangarh school's artistic brilliance and aesthetic finesse. With its depiction of idealized beauty and meticulous craftsmanship, it portrays Bani Thani, a figure symbolizing grace and allure. Adorned in traditional attire and adorned with intricate jewelry, she captivates viewers with her ethereal charm and timeless elegance. Each painting is a masterpiece of miniature artistry, showcasing vibrant hues and detailed compositions that reflect the era's cultural sophistication and artistic prowess.

Artist: Amit Solanki

Amit Solanki, hailing from Udaipur, Rajasthan, is a distinguished artist renowned for his expertise in miniature painting, particularly the Bani Thani style. With a lifelong passion for art nurtured since childhood, Amit honed his skills and earned accolades for his contributions to preserving Rajasthan's artistic traditions. Trained in Miniature painting, Amit infuses his works with a blend of traditional techniques and contemporary interpretations, capturing the essence of Bani Thani's timeless beauty with finesse and creativity. His artworks resonate with art enthusiasts globally, showcasing his dedication to honoring Rajasthan's cultural heritage through his artistic endeavors.

Location of the Artwork- Bharat Mandapam, New Delhi

