

Artform: Basholi Painting

Basholi painting, a distinguished art form originating from the Basohli region of Jammu and Kashmir, flourished in the late 17th century under the patronage of local rulers. Renowned for its bold, vigorous style, Basholi paintings feature strong lines, vibrant colors, and stylized figures with expressive eyes. Themes predominantly draw from Hindu mythology, capturing scenes from the Bhagavata Purana, Ramayana, Mahabharata, and the romantic tales of Radha and Krishna. Rich in symbolism, these artworks often incorporate intricate floral motifs and elaborate backgrounds, reflecting spiritual and natural aspects of life.

Artwork: Ragni Basanti

Titled "Ragni Basanti," this Basholi painting epitomizes the essence of spring. Vibrant and fresh, it portrays the seasonal rejuvenation through blooming flowers and two nayika joyously immersed in nature. The artwork not only visually represents but embodies the mood and sentiment of Ragini Basanti, a musical composition associated with spring. With its expressive figures, detailed compositions, and vivid colors, the painting captures the melodic beauty and exuberance of the season.

Artist: Dr. Balwinder Kumar

Dr. Balwinder Kumar, a distinguished artist from Kangra, Himachal Pradesh, specializes in Kangra style miniature paintings. With a childhood passion for art, Dr. Kumar pursued his interest academically, earning a PhD in Miniature Paintings from Himachal Pradesh University, Shimla. Alongside his academic career as a professor, he has dedicated his artistic journey to preserving and innovating the Kangra tradition. His artworks reflect meticulous craftsmanship and a deep-rooted understanding of traditional themes, showcasing a harmonious blend of skill and artistic expression.

Location: Bharat Mandapam, New Delhi



