

## **Artwork: Monolithic Guardians**

**Monolithic Guardians** by Charuvi Agrawal is a 20-foot sculpture that pays homage to the 100,000-year history of human civilization. It is inspired by the Bhimbetka rock shelters, a UNESCO World Heritage Site, and features meticulously carved motifs that embody the flora, fauna, and spiritual beliefs of antiquity.

The sculpture is crafted from an eclectic blend of bronze, Corten steel, mild steel, and stone. It transcends mere representation by transforming figures from cave paintings and rock art into a testament to cultural endurance. The opus speaks to the imperishable nature of human heritage, venerating a lineage that has withstood millennia.

Through "Monolithic," Agrawal aspires to forge a connection between the past and present, celebrating the timeless resilience and legacy of our ancestors.

## **Artist: Charuvi Agrawal**

Charuvi Agrawal is a visual artist based in India. She graduated with a gold medal in Fine Arts from Delhi College of Art and a degree in Computer Animation from Sheridan College, Canada.

Prior to founding her design lab, CDL, in 2009, Agrawal worked in Canada on a wide range of projects for the National Film Board and other clients. Her work has been featured in various publications and earned prestigious film screenings.

Agrawal's artistic practice is informed by her background in both traditional fine arts and computer animation. This unique blend of skills allows her to create works that are both visually stunning and conceptually engaging.

**Location: Windsor Place Circle, New Delhi**