

Artwork: REGENERATION

Deepika Gautam's creation, a seated female figure in the Bhumi Sparsha mudra, is a poignant embodiment of her theme, "Regeneration." This yogic posture, traditionally symbolizing the Earth's witness to the Buddha's enlightenment, is reimagined by Gautam to speak of environmental conservation and hope. Crafted meticulously from a squared mesh of vertical and horizontal iron rods, the sculpture's structure reflects both strength and fragility, mirroring the delicate balance required to sustain our planet.

The feminine configuration of the figure is central to the piece's message. The outstretched hands of the figure, symbolizing an unmitigated giver, underscore the generosity of Mother Earth. The upward-turned face embodies a hopeful gaze towards the future, suggesting that through mindful conservation and responsible utilization of resources, humanity can continue to thrive in harmony with nature.

Gautam's choice of materials and form is deliberate, emphasizing the industrial elements in contrast with the organic subject matter. The use of iron rods not only lends a modern aesthetic but also serves as a reminder of the industrial impacts on the environment. By integrating these materials into a human form, the artist bridges the gap between humanity and nature, highlighting our role in both the destruction and regeneration of the environment.

The artwork's visual language is powerful and clear: conservation and controlled use of resources are essential for sustaining life on Earth. Gautam's piece stands as a testament to the resilience and regenerative power of nature, urging viewers to reflect on their own environmental responsibilities.

Artist: Deepika Gautam

Born in 1990 in Delhi, Deepika Gautam is a distinguished sculptor with an impressive academic and professional background. She holds both a Bachelor of Fine Arts (B.F.A.) and a Master of Fine Arts (M.F.A.) in Sculpture from Jamia Millia Islamia, Delhi University. Gautam has established herself as a prominent figure in the Indian art scene through her participation in numerous exhibitions and workshops.

Her works have been showcased in prestigious platforms such as the 89th AIFACS Annual Show in New Delhi, where her innovative approach and thematic depth have been widely appreciated. Gautam's participation in various art camps and workshops has further enriched her artistic vision, enabling her to explore and experiment with different materials and techniques. Her sculptures often delve into themes of environmental conservation, regeneration, and the symbiotic relationship between humanity and nature. Her artistic practice is characterized by a profound understanding of form and materiality, which she employs to communicate complex environmental messages. Gautam's work is not just a visual experience but also an intellectual engagement, prompting viewers to reconsider their relationship with the natural world.

Through her art, Gautam advocates for a harmonious coexistence with nature, emphasizing the need for sustainable practices. Her sculptures, with their blend of industrial and organic elements, serve as poignant reminders of the impact of human activities on the environment and the potential for regeneration through mindful conservation. Deepika Gautam continues to inspire and challenge her audience, making significant contributions to contemporary sculpture and environmental art.

Location: Bharat Mandapam, New Delhi

Team Member: Sabbavarpu Vs Rao, Avdresh, Sanjeev