

Artwork: Toys of India

Who does not love to play in a park, like a child? Artist Hare Krishna Pal has masterfully captured this cherished memory in his customized community playground. Measuring an expansive 25 feet by 10 feet, this artwork emulates the joyful essence of childhood games, the soothing twitter of birds, and the vibrant beauty of floral spreads. Pal's creation is not just a visual delight but a nostalgic journey, taking one back to the simple pleasures of playing hide and seek, and the thrill of exploring a whimsical environment. The playground's design extends beyond the horizontal plane. The vertical sides of the structure are adorned with intricate imprints, transforming it into a fairy-tale castle. Complete with sheer walls and towering turrets, this vertical extension enhances the fantasy element, making it a dreamlike space for children and adults alike. The artistry evokes the magic of 'Once Upon a Time', a theme that Pal intricately weaves into the structure.

Hidden within this fantastical playground is a profound message: 'Once Upon a Time, the Earth was green'. This theme serves as a poignant reminder of the importance of conservation and the urgent need to halt environmental destruction. Through this artwork, Pal invites viewers to reflect on the beauty of a green earth and to take action towards preserving it for future generations. This piece stands as a call to reconnect with nature and cherish the green spaces that are increasingly under threat.

Artist: Hare Krishna Pal

Hare Krishna Pal is a distinguished artist with a profound dedication to his craft. He completed a five-year Diploma in Painting from the esteemed Govt. College of Art and Craft, followed by a two-year post-Diploma in Fine Art from Visva Bharati University. His educational background laid a strong foundation for his artistic journey, which has been marked by numerous notable achievements.

Pal has participated in an International Workshop and Camp in Dhaka, Bangladesh, showcasing his talent on a global platform. His involvement in National Workshops at Bhubaneswar and Delhi, along with the painting camp by LKA in Guwahati, highlights his active engagement with the art community across India. He has exhibited his works at prestigious venues such as the Academy of Fine Art in Kolkata, Kalamela, and the Kala Bhavana Art exhibition.

In addition to his artistic pursuits, Pal plays a significant role in the cultural landscape of his state. He is a member of the State Advisory Committee on cultural affairs and serves on the state governing committee of the Govt. of Tripura. His contributions to the Kokborok Language Decoration Committee further underscore his commitment to cultural preservation and promotion.

Hare Krishna Pal's body of work reflects a deep connection to his roots and a passion for storytelling through art. His creations, imbued with cultural and environmental themes, resonate with a wide audience, making him a revered figure in the contemporary art scene.

Location: Roundabout, Near Leela Hotel, New Delhi

Team Member: Sagarika Palvikash