

Artform: Warli Painting

Warli painting is a traditional tribal art form originating from the Warli tribe of Maharashtra, India. Known for its simplicity and expressive visual language, Warli art uses basic geometric shapes to depict scenes of daily life, nature, and social events. This ancient art form plays a significant role in the tribe's rituals and ceremonies, portraying themes ranging from farming and hunting to celebrating festivals and mythical stories. It reflects the cultural heritage and spiritual beliefs of the Warli community, serving as a medium for storytelling and preserving their folklore.

Artwork: "Save The Earth"

The artwork "Save The Earth" by Kishore Sadashiv Mhase blends the traditional Warli art form with contemporary environmental themes. Using the characteristic white-on-mud base style, the artist depicts a poignant message about environmental degradation and the urgent need for conservation. The painting features striking red hues symbolizing a distressed Earth amidst rapid urban development. Images of bullet trains, highways, and skyscrapers contrast with depictions of nature—trees and hills—under threat. At the forefront, a family holds trees, emphasizing the artist's plea for environmental stewardship and the preservation of our planet's ecological balance.

Artist: Kishore Sadashiv Mhase

Kishore Sadashiv Mhase, hailing from Palghar, Maharashtra, is a distinguished artist with over 20 years of dedication to Warli art. He inherited his artistic lineage from his grandfather, a Padma Shree awardee, under whose guidance he honed his skills. Kishore has participated in numerous national and international exhibitions and workshops, showcasing his expertise in this traditional art form. His work not only captures the essence of Warli culture but also addresses contemporary global issues, making a compelling statement through his art.

Location: Bharat Mandapam, New Delhi



