

Artform: Alpona Art

Embedded deeply within Bengali cultural heritage, Alpona art resonates as a vibrant folk tradition predominantly practiced by women. Originating from Bengal, it holds profound significance during religious and festive celebrations. Kuntal Dutta's rendition of Alpona art, influenced by the revered Santiniketan style pioneered by Guru Rabindranath Tagore, pays homage to nature's splendor. This unique style, characterized by its intricate motifs of fruits, flowers, and foliage, exemplifies a harmonious blend of artistic expression and cultural reverence.

Artwork: Goddess Durga in Alpona

In his masterpiece, Kuntal Dutta portrays Goddess Durga adorned in the resplendent hues of Alpona. This artistic creation not only celebrates the divine feminine but also symbolizes empowerment through its intricate patterns and vibrant colors. Drawing inspiration from the Santiniketan tradition, the artwork intricately weaves together elements of nature and spirituality, offering a captivating glimpse into Bengali artistic heritage.

Kuntal Dutta's work transcends mere visual representation; it embodies a narrative of tradition, innovation, and reverence, inviting viewers into a world where art becomes a vibrant celebration of culture and spirituality.

Artist Spotlight: Kuntal Dutta

Hailing from Howrah, West Bengal, Kuntal Dutta stands as a distinguished figure in contemporary Bengali art. With a Bachelor of Fine Arts from the Academy of Fine Arts, Kolkata, Kuntal has passionately pursued painting for over three decades, marking the first generation in his family to embrace art professionally.

Location: Bharat Mandapam, New Delhi



