

## **Artwork: Harmony of Life**

Harmony of Life by Madhab Das is a captivating bronze sculpture that envisions a utopian microcosm teeming with life. Standing at 15 feet tall in Composition A (with a smaller, 8-foot diameter Composition B also available), the circular bronze structure embodies the cyclical nature of life. Within this imagined world, diverse flora and fauna native to the Delhi region coexist in perfect balance.

The centrepiece is a majestic deer, symbolizing the flourishing heart of this microcosm. It stands tall on wispy clouds, a beacon of life amidst a calming fountain that surrounds the base. Visitors are invited to interact with the sculpture by dipping their feet in the cool water while seated around the central deer. This interactive element transforms the artwork into a refuge, offering solace and a delightful space for families to gather.

Harmony of Life seamlessly integrates existing natural elements. A weathered tree trunk finds new purpose as a bench, becoming part of the artistic dialogue and blurring the lines between nature and art. The sculpture transcends its physical form, inviting visitors to participate in the ongoing creation of this utopian world. Through its evocative imagery and interactive elements, it serves as a powerful call to action, inspiring us to actively work towards a more harmonious future for all living beings.

## **Artist: Madhab Das**

Madhab Das is an emerging sculptor from Assam who has quickly established himself as a leading voice in contemporary Indian art. His impressive list of accolades includes the prestigious Lalit Kala Akademi National Award, the B.C. Sanyal Award, the Dhanraj Bhagat Award, and a Junior Fellowship from the Ministry of Culture. He completed his Master of Fine Arts degree with distinction from the College of Art in Delhi in 2017.

Das currently lives and works in New Delhi, where he actively exhibits his work. Prestigious venues such as the India Habitat Centre, Lalit Kala Academy, India International Centre, All India Fine Arts and Crafts Society, and Dhoomimal Art Gallery have all showcased his work.

Harmony of Life exemplifies Das's commitment to social and environmental themes. His sculptures often depict a delicate balance between humanity and the natural world, urging viewers to contemplate the impact of our actions. Through his evocative forms and interactive elements, Das invites us to participate in creating a more sustainable future.

## **Location: Rotary 13, Cemetery Roundel**