

### **Artform: Madhubani Painting**

The Bharni style of Mithila painting, showcased vividly in this artwork, is renowned for its intricate detailing and vibrant hues. Originating from the Mithila region of India, this ancient art form is characterized by its use of natural dyes and distinctive motifs that often narrate stories from mythology and daily life. Bharni paintings are celebrated for their symbolic representations, where every element holds deeper cultural and spiritual significance, making each piece not just visually appealing but also rich in traditional lore and symbolism.

### **Artwork: Banyan Tree**

This masterpiece by Manisha Jha is a testament to the artist's mastery in the Bharni style of Mithila painting. The painting captures a profound sense of balance in the cosmos through its symbolic imagery. At its center stands a majestic banyan tree, symbolizing growth and regeneration, flanked by the sun and moon on either side, representing harmony and celestial balance. Peacocks, depicted at the base, add an element of grace and vitality to the composition. Each stroke and motif in this artwork is meticulously crafted, reflecting not just the artist's technical prowess but also her deep-rooted understanding of the cultural and spiritual significance embedded within the Bharni tradition.

### **Artist: Manisha Jha**

Manisha Jha is a distinguished artist renowned for her expertise in the Bharni style of Mithila painting. With a career spanning over two decades, she has captivated audiences with her unique ability to blend traditional techniques with contemporary themes. Manisha's artworks are characterized by their intricate detail, vibrant colors, and profound symbolism, reflecting her passion for preserving and promoting the rich cultural heritage of Mithila art. Her works have been exhibited nationally and internationally, garnering acclaim for their artistic merit and cultural significance.

**Location of the Artwork:** Bharat Mandapam, New Delhi

**Team Members:** Manoj Chaoudhary, Rabindra prasad, Chandra Bhushan kumar

