

Artwork: Fusion of Tradition and Urban Canvas

This mural by Pronobes Karmakar draws inspiration from the rich tapestry of indigenous art traditions found across India. As Delhi thrives on its cultural diversity, the artwork aims to celebrate this inclusivity by reviving the vibrant hues and artistic expressions from various regions like West Bengal, Odisha, and Bihar.

The artist envisions a large-scale mural that will adorn a public space in the city. This public art piece will function as a bridge, connecting the artistic narratives of rural and urban spaces within Delhi. The vibrant palette and symbolic imagery will be reminiscent of indigenous art forms like painting and pottery, reflecting Pronobes' deep passion for these traditions.

The mural aspires to be a visual celebration of Delhi's spirit. By incorporating elements from diverse indigenous art styles, Pronobes intends to create a visually captivating artwork that resonates with the cultural richness of the city. This public art installation will not only beautify the urban landscape but also serve as a reminder of the importance of preserving and celebrating these valuable artistic heritages.

Artist: Pronobes Karmakar

Pronobes Karmakar is a prominent artist hailing from West Bengal, specializing in large-scale murals. His artistic journey, spanning over a decade, is marked by a series of impressive murals. Pronobes holds a bachelor's and master's degree in visual arts with a specialization in Painting. However, his passion extends beyond the classroom. Driven by a deep interest in indigenous art forms, Pronobes travels extensively across the country to learn from diverse artistic traditions. This passion fuels his artistic creations. Pronobes' artistic vision aligns with UNESCO's principles of preserving and celebrating cultural heritage. This project promises to be a testament to his artistic excellence and his unwavering dedication to India's rich artistic legacy.



