

## **Artform: Saura Painting**

Saura painting, also known as Lanjia Saura painting, is a centuries-old tribal art form from Odisha, India. Practiced by the Saura tribe, it holds deep cultural and spiritual significance. Traditionally created during festivals, harvests, and other important events, these paintings depict daily life, deities, nature, and symbolic motifs. Natural materials like rice paste and soil provide the rich colors (white, red, yellow, black) and intricate geometric patterns that distinguish this art form.

## **Artwork: Judi Sum**

"Judi Sum" by Rabinath Sabar is a Saura painting showcasing the titular village deity. The central figure, Judi Sum, embodies its importance in Saura life. Villagers travel to the idol, located outside the village, to make wishes for good harvests and well-being. The intricate detailing and symmetrical design reflect the balance and harmony associated with the deity. Sabar, a Lanjia Saura artist with 15 years of experience, emphasizes Judi Sum's power and benevolence, highlighting its centrality to the Saura tribe's spiritual and cultural life.

## **Artist: Rabinath Sabar**

Rabinath Sabar, a member of the Lanjia Saura tribe in Odisha, has practiced Saura painting for 15 years. He is an accomplished artist who has received awards and participated in numerous art camps. This artwork, "Judi Sum," exemplifies his skill in using traditional methods to depict a central figure in Saura cosmology. Sabar's dedication to his art form helps preserve this valuable part of India's tribal heritage.

**Location:** Bharat Mandapam, New Delhi

**Team Member:** Rajendra Singh Laguri



