

VVIP Lounge, Bharat Mandapam

LKA, Permanent Collection

Teri & Bird (Gond), Madhya Pradesh

- **Artist:** Raj Kumar Shyam
- **Medium:** Acrylic, pen and ink on canvas
- **Size:** 92 x 122 centimeters
- **Accession no.:** 32425, Lalit Kala Akademi

Description

Teri & Bird (Gond), by Raj Kumar Shyam from Madhya Pradesh, is a vibrant and eye-catching work that exemplifies the Gond artistic tradition. The painting features a central motif of a large, colourful bird perched on a branch of a stylized tree. The tree itself is depicted in a simplified manner, with thick black outlines and a network of branches that reach out towards the top of the canvas. The bird, on the other hand, is a riot of color, its feathers adorned with intricate patterns and geometric shapes.

The use of bold colors and graphic forms is characteristic of Gond art, which is an indigenous art form practiced by the Gond people of central India. Gond paintings traditionally depict scenes from everyday life, mythology, and folklore. Shyam's work appears to follow this tradition, though the specific meaning of the bird and tree is not provided.

The artworks inclusion in the Lalit Kala Akademi permanent collection speaks to its significance as a representation of the Gond artistic tradition. The Lalit Kala Akademi is the national academy of fine arts in India, and its collection includes works by some of the country's most important artists.