

## **Artform: Bundi Painting**

The Bundi school of Painting stands as a pinnacle in the realm of Indian miniature art, originating in the vibrant cultural landscape of Rajasthan under the patronage of Rao Bhoj Singh in the 17th century. Characterized by its vivid colors and meticulous detail, this school blends Mughal and Deccan influences with local Rajasthani traditions. Its compositions often depict scenes from Hindu mythology, royal life, and nature, showcasing intricate craftsmanship and a rich narrative tradition.

## **Artwork: Nayika Seeing in the Mirror**

Within the Bundi School tradition, "Nayika Seeing in the Mirror" exemplifies the genre's elegance and narrative depth. This painting portrays a Nayika gazing at her reflection, a mirror serving as a poignant symbol of beauty and self-reflection. Adorned in detailed jewelry and attire typical of the region, the Nayika's expression captures both grace and introspection, set against a backdrop of natural motifs that enhance the painting's realism and allure.

## **Artist: Raju Sharma**

With over 35 years devoted to his craft, the artist has garnered acclaim for his mastery within the Bundi School tradition. Influenced by his mentor, Shri Ghanshyam Ji Nimbark, a National Award Winner, the artist has left an indelible mark on prestigious locations like the Governor House of Jaipur and Ayodhya Airport, among others. His exhibitions have showcased his skillful blend of tradition and innovation, embodying the essence of Rajasthan's artistic heritage.

**Location:** Bharat Mandapam, New Delhi



