

Artform: Gond Painting

Gond painting, a renowned folk art of the Gond tribal community in Madhya Pradesh, embodies a vibrant narrative of nature, animals, and daily life. Characterized by its vivid colors, bold lines, and intricate patterns, Gond art reflects the rich cultural heritage and spiritual beliefs of the Gond people. Artists employ fine lines, dots, and dashes to create textured images that celebrate their deep connection with the natural world.

Artwork: Dancing Peacock

The Dancing Peacock painting by Venkat Raman Singh Shyam captures the essence of the Karma dance of the Gond tribe. Inspired by the graceful movements of peacocks, integral to Gond culture, this artwork portrays the dynamic rhythm and spiritual significance of tribal dance forms. Through vibrant hues and meticulous detail, the artist evokes the mesmerizing display of the peacock's feathers in motion, symbolizing harmony with nature and ancestral traditions.

Artist: Venkat Raman Singh Shyam

Venkat Raman Singh Shyam is a distinguished Gond artist renowned for his innovative approach to traditional art forms. With over three decades of dedication to Gond painting, he has garnered international acclaim for his diverse portfolio, which includes murals, etchings, mixed media, illustrated books, and animation. Venkat Raman's work not only preserves the cultural legacy of the Gond tribe but also explores contemporary themes, bridging the past with the present through his artistic expression.

Location of the Artwork: Bharat Mandapam, New Delhi

Team Members: Mrinalini Shyam, Vijay Uikey



