

## **Artwork: Agni Tattva**

**Agni Tattva**, a monumental sculpture by Yogesh K. Prajapati, is a fiery exploration of the concept of Agni (fire) as one of the Panchabhutas, the five elements in Hinduism that constitute the universe. This towering structure, crafted from iron square piping, stands at an impressive 26 feet, its form resembling a column of blazing flames.

The illusion of fire is meticulously achieved through a combination of form and material. The artist encases the iron piping frame with sheets of iron, painted in a radiant palette of copper-gold and sunshine yellow. These colors evoke the heat and intensity of fire, while the sculpted form, reaching skyward with dynamic twists and turns, captures the essence of its ever-moving nature.

But **Agni Tattva** transcends mere visual spectacle. Inscribed beneath the fiery form is the Gayatri Mantra, one of the most sacred hymns in Hinduism. This inclusion underscores the artwork's deeper significance. It suggests a profound connection between the fiery energy that burns within the universe and the spark of that same energy present in every human soul. The striking visual experience of **Agnitatva** thus becomes a gateway to a spiritual contemplation, where the awe-inspiring power of nature is mirrored within the depths of human existence.

## **Artist: Yogesh K. Prajapati**

Yogesh K. Prajapati is a sculptor whose artistic journey began at the College of Arts and Crafts, Lucknow, where he earned his Bachelor of Visual Arts (sculpture) degree. He further honed his skills by pursuing a Master of Fine Arts degree from DSMNRU, Lucknow. Prajapati's artistic practice is deeply rooted in a desire to raise awareness about art within his home country and to preserve its rich cultural heritage.

**Agnitatva** exemplifies Prajapati's dedication to both these goals. The sculpture draws inspiration from the ancient Hindu concept of the Panchabhutas, demonstrating the artist's deep respect for his cultural traditions. However, the form and scale of the artwork speak to a contemporary sensibility, creating a visually arresting experience that transcends cultural boundaries.

Prajapati's commitment extends beyond the creation of individual pieces. He is also actively involved in promoting art appreciation within India. By creating works like **Agnitatva**, he not only offers a captivating visual experience but also sparks a dialogue about the profound connections between art, nature, and the human spirit.

**Location: Bharat Mandapam, New Delhi**

**Team Members: Jyoti Sharma, Deep Manohar**