PRESS RELEASE

Lalit Kala Akademi Announces 20 Lalit Kala Akademi Awards at the 65th National Exhibition of Art

The Lalit Kala Akademi, National Academy of Art, is organising the 65th National Exhibition of Art (NEA), one of the most prestigious annual exhibitions of contemporary visual art in India. The exhibition provides a national platform for artists to showcase their creative practices and for audiences to engage with the diverse and evolving visual arts of the country.

The 65th National Exhibition of Art has received an overwhelming response from artists across India. The Akademi received 6,175 artworks from 2,495 artists representing 27 States and Union Territories. Following a rigorous selection process, the First-Tier Jury selected 270 artworks for presentation at the exhibition.

The selected works reflect a wide range of artistic practices, materials and techniques, including painting, sculpture, printmaking, drawing and mixed media, among others. The exhibition demonstrates the richness of contemporary Indian artistic expression and the continuing engagement of artists with new materials, ideas and forms.

The Second-Tier Jury, constituted to select the award-winning works, selected 20 artworks by 20 artists for the Lalit Kala Akademi Awards. Awardees of the 65th National Exhibition of Art

S. No.	Artist	Awarded Artwork	Medium	Category
1	**Chandra Shekhar Sain**	*My Entire World - I*	Terracotta	Sculpture
2	**Gopal Chandra Naskar**	*The Tune of The Srimad Bhagavad Gita*	Acrylic on Canvas	Painting
3	**Kishor Kumar Narkhadiwala**	*Paryavaran*	Oil on Canvas	Painting
4	**Mrinal Dey**	*Hopeless Settlement*	Acrylic on Canvas	Painting
5	**Nidhi Chopra**	*Tangible Dreams*	Ceramic	Sculpture
6	**Nimai Singh Sarungbam**	*Mudra - I*	Teak Wood	Sculpture
7	**Pankaj Kumar Sharma**	*Haloed Traveler - II*	Panel Works	Drawing
8	**Pooja Rajpoot**	*Prakriti Shoshan*	White Marble	Sculpture
9	**Praveen Kumar**	*Where The Walls Remember*	Mix Medium	Painting
10	**Pritam Madhukar Deuskar**	*Of Time and The City*	Etching	Printmaking
11	**Rajendra Prasad**	*Sujata With Buddha*	Water Color (Wash)	Painting

12	**Ramesh Vithal Thorat**	*Untitled - II*	Oil on Canvas	Painting
13	**Raviram Ramakrishnan**	*Fisherwoman*	Copper, Oxidised, Welded	Sculpture
14	**Sanjay Kumar**	*When Memories Come Back - 7*	Mix Media	Painting
15	**Sanjay Kumar Sahani**	*Youth*	Oil on Canvas	Painting
16	**Sanjib Kumar Gogoi**	*Aakar Nirankar - II*	Acrylic & Oil on Canvas	Painting
17	**Santa Deb**	*Attraction of Simplicity*	Ceramic	Sculpture
18	**Siddharth Shahjirao Shingade**	*Trees*	Mix Media	Painting
19	**Usharanjan Mandal**	*Wheel of A Crowded City*	Mix Media	Any Other Medium
20	**Vijendra Sharma**	*Life 2025*	Oil on Canvas	Painting

The 65th National Exhibition of Art is not only a platform for artistic recognition but also contributes to the strengthening of India's creative economy. By bringing artists, audiences, collectors and institutions together, the exhibition creates greater visibility and professional opportunities for artists. The display and sale of artworks also enable artists to receive direct economic benefits, supporting their artistic practice and contributing to a more sustainable ecosystem for the visual arts.

The exhibition further reflects the Lalit Kala Akademi's continuing commitment to encouraging both established and emerging artists, promoting experimentation and providing a national platform for diverse artistic voices. The participation of artists from 27 States and Union Territories reinforces the distinctive national character of the National Exhibition of Art.

The Lalit Kala Akademi congratulates all the awardees and participating artists and acknowledges the valuable contribution of the juries in selecting the works for the 65th National Exhibition of Art.